

# The Participatory Museum

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## [The Participatory Museum](#)

### **Kidspace: A Participatory Museum**

Kidspace: A Participatory Museum (the "Museum" or "Kidspace") is a nonprofit corporation which operates a children's museum in Pasadena, California The vision of Kidspace is an evolution of the Museum's innovative activities that began over 35 years ago The focus on kid-driven experiences descends directly from the Museum's early ideal

### **The participatory museum - Digital meets Culture**

The participatory museum Several museums around the world have worked to make their data accessible, by providing free access to datasets, applying Creative Commons licenses to digital content or creating APIs (application programming interfaces) that allow programmers to build their own software on the museum's data

### **Participatory Museums: The User Experience of Creative Agents**

- Museum visitors use both the east and the west entrances
- Most student visitors spend time in the café area but do not explore the exhibits
- Families that visit the museum do so for the exhibits
- The gift shop area is like a bookend to visitors' experiences at the Broad

### **A new model for participatory museum management**

museum management Confronted with conventional management models, whose aims, work dynamics and narratives are usually defined by closed teams and a predefined logic, SoMus focuses on participatory models where society and museum form part of the same network to define logics, uses and meanings of the museum From this perspective and

### **No longer - Paul Hamlyn Foundation**

No Longer Us and Them: How to change into a participatory museum and gallery 10 Our Museum Final Report 2016 11 The outcomes and indicators of success are listed in full here, because they essentially define what the Foundation expects a participatory museum or gallery to be We also believe that they have the potential to form the basis of a

**MUSEUMS AND PARTICIPATORY GOVERNANCE By Catherine ...**

Museums and Participatory Governance 1 May 2015 Prologue Participatory Governance in the Museum Context Following the CAM triennial symposium Taking it to the Streets , held in Glasgow in May 2014, a number of delegates from throughout the Commonwealth were invited to ...

**Power to the People - Museums Association**

Values encapsulate the principles of participatory practice and the museum is a values-led organisation Organisation takes a proactive approach to championing participatory practice and sharing what works and supporting the wider sector Mission, values and vision (how embedded is it?)

**Participatory and Transformative Engagement in Libraries ...**

participatory world The working group identified the iso-lation of library skills from museum and other professional skill sets as a weakness, and developed a framework for a compre-hensive and joint library/museum curricu-lum The group focused on the concepts, knowledge, and processes that both librar-ians and museum professionals need to un-

**THE CHILD-TO-CHILD (C2C) METHOD: PARTICIPATORY ...**

THE CHILD-TO-CHILD (C2C) METHOD: PARTICIPATORY DESIGN FOR, WITH AND BY CHILDREN IN A CHILDREN'S MUSEUM 93 1

INTRODUCTION Children's museums are cultural institutions that provide hands-on exhibits and programs to

**Formative Evaluation Report for the LACMALab nano ...**

Formative Evaluation Report for the LACMALab nano Exhibition August 2004 EXECUTIVE SUMMARY The Institute for Learning Innovation designed a holistic evaluation design to assess the effect of LACMALab on its visitors, the internal museum staff, artists and collaborators on exhibitions, and the larger museum profession over time

**Social Media, Participatory Design and Cultural Engagement**

161 Social Media, Participatory Design and Cultural Engagement Jerry Watkins ARC Centre of Excellence for Creative Industries and Innovation

**Participatory Art-Finkelpearl-Encyclopedia Aesthetics**

Participatory Art In recent decades, contemporary visual and performance art created through a participatory process has drawn increasing attention Its value is the subject of considerable debate, including a lively conversation around museum in London Clearly, these projects are not unified by ...

**Participatory IT in Semi-Public Spaces**

Participatory IT in Semi-Public Spaces der the notion of the participatory museum (eg, [9]) Phil-lips [22] discusses the idea that a Wikipedia-like technology may move curation toward more openness and democracy Moreover, there is a large body of work in HCI on visiting

**Introducing Participatory Design in Museums**

Introducing Participatory Design in Museums Gustav Taxén Centre for User-Oriented IT Design The Royal Institute of Technology Lindstedtsvägen 5 100 44 Stockholm, Sweden +46 8 790 92 77 gustavt@nadakthse ABSTRACT This paper describes how a set of participatory design methodologies have been introduced to and adopted for museum exhibition design

**Museum Exhibit Prototyping as a Method of Community ...**

Museum Exhibit Prototyping as a Method of Community Conversation and Participation Kathleen McLean Participation Long before the internet changed the world, some museum scholars and professionals were experimenting with and creating participatory experiences with museum visitors, artists, scientists, and their diverse communities

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### **Situating Participatory Art Between Process and Practice**

by participatory, project-led activities that not only challenge viewers' expectations but also the museum as a site of learning and co-production. The demands of the viewer in these spaces constitutes a new level of engagement for museums, as, often the emphasis is placed on process rather

### **Participatory Facilitation Techniques**

Participatory Facilitation Techniques 2 Technique How to apply in meetings Card Sorting is a way of gathering and organizing ideas that draws on the knowledge of the whole group. Similar to 25-to-10, each participant reflects on a

### **Participatory governance of cultural heritage Sani Margherita**

7 Nina Simon, *The Participatory Museum*, Santa Cruz, 2010, p 187 6/13 ! If initiatives relating to the contributory or collaborative types of projects are quite frequent (eg the involvement of the public in the planning and production of exhibitions, through focus groups; the setting up of advisory groups representing different segments of